

Robin Anne Ettles:

Producer • Songwriter • Bassist.
Occasional poet and photographer

100% artist.

Robin's approach to life is directly witnessed in her approach to music: full on.

From performances in the fields of Australia to the military base at the North Pole; from hours of practice on various instruments to lyric-writing in her head while trail running over rocks and roots; from playing for Canada's Olympic Hall-of-Fame inductees to the musical introduction of Donald Trump; from diving off cliffs in the Dominican Republic to meticulously tuning beer bottles by their level of contents for a film score, Robin tends to do things all-out, or not at all.

Robin's approach to recording, performance and songwriting is artful and detailed. 'I don't think you achieve anything, artistically or personally, without both,' she relates.

As a self-taught guitarist, learning on the student model guitar given to her as a child by her uncle, Robin traded the imaginary world of drawing and painting for that of sound. It wasn't long before replicating became insufficient; as she learned to play, she began to write. Her university years yielded two degrees and the foundation of her professional music career via alt-folk trio SOL. They toured Canada, had a video playing heavily on MuchMusic, signed a development deal with Universal Canada, and won an East Coast Music Award for Alternative Artist.

The disbandment of SOL marked the beginning of Robin's work as a side musician on both guitar and bass. For the next five years she toured all corners of North America with several artists. She continued to write songs and develop her own singing voice. Serendipitously, Robin began scoring for television and film, adding more instruments and sounds to her repertoire. The skills developed through the marriage of music and image brought Robin to a new musical landscape: record production.

Since 2004, Robin has produced 12 recordings, some of which have received national radio airplay. Record production fuses the various aspects of Robin's musical background and evolves with continuous learning about songwriting, instrumentation, textures, arrangement, movement, and technical rules observed and broken. Sought after as a studio musician, Robin has contributed to 20 audio recordings created in studios across Atlantic Canada.

While her creativity and vision have been the impetus for the production of original works for others, Robin has never ceased to create her own. Sometimes they are songs, including two unreleased works that merited Honourable Mention in the 2010 Billboard World Song Competition; sometimes they are photographs; sometimes they are palatable and other times out-to-lunch poems. 2012 marks the release of her debut solo record, the first professional publishing of her poetry and as many performances and recordings that may come her way.