

# Robin Anne Ettles

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## Professional Music Credits

### 2005 - 2011 **Robin Anne Ettles** *Petites vues de chez nous*

currently composing the original musical score for season V of this documentary series, produced by CinImage Productions for Radio-Canada; was the sole composer for all seasons. Episode 'Port-au-Port', directed by Pamela Gallant, was nominated for Best Short – Prix La Vague/ONF at the 2011 Festival International du Cinéma en Acadie.

### 2011 **Virginia Tingley – The Virginia Tingley EP**

produced, mixed and contributed guitar, bass, percussion, keys, & vocal tracks to the EP (currently in mastering).

### 2011 **David Rioux**

produced, mixed and contributed instrumental tracks to 2-song songwriter demo.

### 2011 **Allan Cooper Rose Dale**

produced, mixed, and contributed guitar, bass, percussion, keys, & vocal tracks to 5 songs of this artist's full-length recording, released July 1, 2011.

### 2011 **Robin Anne Ettles** 'Be Flat'

created sound art piece for installation during Re:Flux Festival, Moncton, NB; all works from the installation were selected for radio broadcast during the Ok. Quoi?! Festival, Sackville, NB.

### 2010 – 2011 **Atlantic Presenters Association**

International Delegates' Coordinator, Contact East 2010; Block Booking Coordinator coordinated International Delegates' Schedules (UK, USA) and planned meetings; for Block Booking, made initial contacts with artists or management, created tour schedules, negotiated and finalized block booking agreements on behalf of the Membership.

### 2010 **Robin Anne Ettles** *Honourable Mention(s), 2010 Billboard World Song Contest*

received Honourable Mention for 'Saint Jude' and 'Oh California Night' (unreleased).

### 2010 **Barley & The Durt** *Skeleton Closet*

produced, mixed, and contributed guitar, bass, percussion, keys, & vocal tracks to this artist's second full-length recording, released October 2011.

### 2010 **Hélène Godin** *Cœur battant*

produced, mixed, and contributed guitar, bass, percussion, keys, & vocal tracks to this artist's début recording, released October 12, 2010.

### 2010 **Zwerg** *Package up My Soul*

played electric guitar and bass on 4 songs from this EP.

### 2010 **Chris Boudreau** *No Man's Land*

played bass for all songs on this original, full-length recording; touring bassist for release shows in Sept – Oct 2010.

### 2010 **Robin Anne Ettles** *Petites vues de chez nous*

composed original musical score for season IV of this documentary series, produced by CinImage Productions for Radio-Canada.

**2010 Tina Gautreau 'Jamais trop tard'**

co-produced, mixed and contributed bass track for single in rotation on BoFM.

**2009 Mel Keith & The Strombachs Mel Keith & The Strombachs (MerleSong Records/Fontana North)  
(2010 East Coast Music Awards nominee for Pop Recording of the Year)**

wrote music and lyrics for 'Amazing'; wrote music and co-wrote lyrics for 'Is Anyone Here'; produced recording; contributed all instrumental tracks except drums.

**2009 Barley & The Durt 'Dark & Dirty' (Independent)**

produced and co-mixed track selected for Radio RNR compilation out of Los Angeles, to be launched in 2010, with digital distribution world-wide. <http://radiornr.com>

**2009 Mel Keith & The Strombachs 'Don't Walk Away' (MerleSong Records/Fontana North)**

produced recording; contributed all instrumental tracks except drums for track selected for the Atlantic Film Festival *Music & Image* compilation CD. [www.melkeith.com](http://www.melkeith.com)

**2008 rae social latin line dancing (Independent/Dangerous Parade)**

produced, composed and re-mixed full-length techno-lounge record, released in November 2008

**2008 Big Whale 'Run' (Independent)**

engineered, produced, mixed, and contributed electric guitar session to song written by Peter Post in honour of Sean Collins, a young man who lost his battle with cancer; song reached #87 on the Canadian Adult Contemporary radio charts in July 08 (between James Blunt, #87 and Justin Timberlake, #88). [www.peterpost.net/music.htm](http://www.peterpost.net/music.htm)

**2008 Robin Anne Ettles *Secrets of Autumn (Passing Through)***

composed original score for short film (fiction) produced by Segue Productions and directed by Pamela Gallant (*La Voisine*), screening at the 2008 Atlantic Film Festival and Silver Wave Film Festival. Signed to distributor in early 2009 and picked up by Movieola ([www.movieola.ca](http://www.movieola.ca)).

**2008 Robin Anne Ettles 3 – 4 – 5 (Independent/Dangerous Parade)**

performed, produced and mixed recording of 3-song EP, mostly for promotional use.

**2008 rae 'Trippy' (Independent/Dangerous Parade)**

composed and produced electronica song chosen by DJ Lisa Marshall as the theme song for her radio show on Pride FM (Toronto).

**2007 Robin Anne Ettles *La Voisine***

**(winner, Atlantic Film Festival, Best Atlantic Short Film; winner, Silvewave Film Festival, Best New Brunswick Short Film; screened at various festivals across Canada)**

composed original score for short film (fiction) produced by Phare Est, directed by Pamela Gallant; also coached actors on guitar and bass.

**2007 Robin Anne Ettles Canada Council for the Arts / Conseil des arts du Canada**

recipient of a composition grant for non-classical music; traveled to 12 municipalities in New Brunswick and composed a piece of music in each place.

**2007 Barley & The Durt *Barley and the Durt***

produced, arranged, co-mixed and played most of the instruments on this artist's debut recording released in June 2007.

**2006 Robin Anne Ettles *Bazart***

composed and performed title theme for series produced by CinImage Productions, airing on Radio-Canada and Bravo.

**2006 Robin Anne Ettles *On the Road with Mary***

composed and performed original musical score for National Film Board of Canada/Cinimage Productions feature-length documentary film, directed by Monique LeBlanc; the film has shown at festivals across Canada and a short version aired on Radio-Canada.

**2006 Robin Anne Ettles 'Amazing' (performed by The Strombachs)**

composed, produced and played most of the instruments on the song that received **Honourable Mention at the 2008 Billboard International Songwriting Competition and advanced to the second round of the 2006 International Songwriting Competition.**

**2004 The Ettles-Keith Project *Imitating Hercules* (Independent/Dangerous Parade).**

produced and played most instruments on the the first volume of the 'Songs for a Cinematic World' series, released August 2004; toured the Maritime provinces with this recording.

**2004 Robin Anne Ettles featuring Melanie Keith 'Your Beauty Lies Within'**

wrote music and lyrics; roduced and performed track contributed to the compilation *Songs from the Bay: The Fundy Sessions* (The Fundy Guild)

**2004 Robin Anne Ettles 'Stairs' (Hawk Communications)**

composed and performed music for a radio PSA as part of a campaign against Family Violence created by the City of Moncton.

**2004 Robin Anne Ettles 'Trippe'**

composed and performed musical logo for Cinimage Productions.

**2002 – Robin Anne Ettles *Artiste dans l'âme***

2004

composed and performed musical scores for documentary series produced by Cinimage Productions for Radio-Canada 3 years running, also aired on Bravo.

**2003 Robin Anne Ettles *Moi, c'est moi***

composed and performed musical score for an educational documentary produced by Productions la différence and the National Film Board of Canada. <http://www.prodifff.ca/formations.html>

**2003 Peter Post 'I Can Hear You'**

contributed guitars, bass and arrangements to track from the album *Change* (Independent).  
[www.peterpost.net](http://www.peterpost.net)

**2003 Tinah *Caught Between Two Worlds* (Independent)**

contributed bass and other arrangements to 8 of 10 tracks on the album.

**2001 Robin Anne Ettles 'Last Year's Disaster' (Independent)**

composed and performed Grand Prize Winning song of the 2001 New Brunswick Songwriting Competition; the recording received airplay on CBC.

**2000 SOL *Live* (SOL/SOL Music)**

composed 8 of 10 tracks, contributed acoustic guitars; unit sales approximately 500. SOL toured Canada several times, showcasing at various conferences including Canadian Music Week, North by NorthEast and the East Coast Music Awards. SOL merited the **1999 East Coast Music Award for Alternative Artist.**

**2000 SOL 'Salem' (SOL/SOL Music)**

composed song and played guitars on track contributed to the *Moosetracks* compilation.

1998 SOL 'Blue Tatoo'

(SOL/SOL Music/Colonel Festus Publishing/BMG)

co-wrote song and played guitars on track contributed to *A Tribute to HardcoreLogo*.

1996 SOL *Lucinda* (Resort/Universal)

composed 10 of 11 tracks on the album; contributed arrangements and all guitars; unit sales approximately 1500. Two tracks from the album charted on campus and community radio in New Brunswick and in Ontario. A video for the title track received regular airplay on MuchMusic.

### Touring/performance highlights

- Performance with artists (Chris Kirby, RnB, NL; Shelley Chase, folk, NL) introducing Donald Trump and Danny Williams at the Spark Canada speaking event in Saint John, NB
- Canadian Olympic Hall of Fame Induction Ceremony, with Samantha Robichaud (fiddler, Riveriew, NB) and Marie-Christine Depestre (pop solo artist, Montreal, QC)
- Indianapolis Irish Festival, Canadian Forces Show Tour, Celtic Colours and many others over a 5 year period with Banshee (trad, NB)
- North Texas Irish Festival and Prescott Park Festival (Portsmouth, NH) with Samantha Robichaud
- House band bassist for La Relève et la garde, a show uniting francophone stars such as Pascal Lejeune, Angèle Arseneault, Annie Blanchard, Herménégilde Chiasson
- Wakestock Fest, Toronto Island with Mel Keith & The Strombachs (alt-country, Moncton, NB)
- Country Rocks the Hill with Darcy Mazerolle (country, Miramichi, NB) as special guest to Brooks & Dunn
- Harvest Jazz & Blues Festival with Barley & The Durt (alternative, Moncton, NB)
- Canada Day Celebrations in Moncton, NB with Mel Keith & The Strombachs; Canada Day Celebrations in Nanaimo, Charlottetown and Sydney with Banshee
- accompanied various artists showcasing at the Junos, Canadian Music Week, North by NorthEast, Contact East, East Coast Music Awards, Music New Brunswick Week.

Full touring schedule past & present is available at [www.sonicbids.ca/robinannettles](http://www.sonicbids.ca/robinannettles). References available.

### Awards and Merits

2010, 2011 Nominated for Music New Brunswick's Musician of the Year Award.

2010 Honourable Mention in the Billboard International Songwriting Competition for two different songs.

2004 – 2009 Recipient of the 2009 Contact East Award for Professional Presenter of the Year; attended professional development seminars pertaining to administration of the performing arts, regionally and nationally, in the areas of: contract preparation and negotiation; rental rates agreements; marketing research and practical application; ticketing and price structure; technical aspects of the performing arts; viral marketing; and others.

2008 'La Voisine' wins Best Atlantic Short at the 2008 Atlantic Film Festival; musical score by Robin.

2006 Honourable Mention in the Billboard International Songwriting Competition; the same song received recognition from the International Songwriting Competition as well that year.

2001 Grand Prize Winner, New Brunswick Songwriting Competition.

1999 East Coast Music Award for Alternative Artist of the Year (with trio SOL).

1995 Winner Radio-Canada 15-25 Competition (with Les Oranges bleues).